



האגודה לזכויות האזרח בישראל  
جمعية حقوق المواطن في إسرائيل  
The Association for Civil Rights in Israel



## Freedom of Art / Art of Freedom

In recent weeks there has been a heated debate in Israel regarding the question of free artistic expression. What is the relationship between state and the arts? Should there be limits to free speech in art? And if so, will art still remain the same? In order to shed further light on this global issue, the Association for Civil Rights in Israel (ACRI) and the Goethe-Institut Israel are planning a series of discussions that will focus on international patterns. For this first event we are delighted to welcome renowned Russian journalist and playwright Michail Kaluzhski to analyze the situation in Russia.

**Keynote Speaker:** Michail Kaluzhski

**Respondents:** Attorney Tali Nir, Ben Dror-Yemini, Uri Rosenwaks

**Moderator:** Wolf Iro

**Date:** Thursday, 9 July 2015

**Time:** 19:00

**Location:** Cinematheque Tel Aviv, Hall 2

**Entrance Free**

**The conference will be conducted in English with simultaneous translation into Hebrew**

**Michail Kaluzhski:** Journalist, playwright and theatre director. Michail for a long time curated the theatre program of the Sakharov-Centre Moscow, one of Russia's leading institutions in the field of social education. Some of the most interesting productions of contemporary political theatre in Russia took place at the Sakharov Centre, amongst them "Legacy of Silence" after Dan Bar-On's eponymous book as well as its sequel, "Second act. The grandchildren". Both of these were directed by Michail Kaluzhski and were produced in collaboration with the Goethe-Institut Moscow. Michail presently lives in Israel.

**Tali Nir:** Attorney and journalist, Attorney Nir joined ACRI in 2006 and is currently the Director of the Public Outreach Department. Prior to that, she founded and was the director of ACRI's East Jerusalem Project and thereafter the Director of the Social and Economic Rights Department. Before joining ACRI, Attorney Nir worked as a legal assistant to Israel's State Attorney. Before qualifying as an attorney, she served as the legal affairs reporter and as a news editor for Israel's Channel 2 News for six years.

**Ben Dror-Yemini:** a Journalist long associated with the daily newspaper *Maariv*, Dror Yamini has been writing for *Yedioth Ahronoth* since Spring 2014. Last year he published a book "The Industry of Lies" dealing with anti-Israeli incitement by radical left, human right groups, pro-Palestinians organizations and radical Islam. Most of his newspaper articles are intended to refute what he regards as anti-Israel claims.

**Uri Rosenwaks:** Producer and Director. Since 1991, directed, written and produced many documentary, fictional and current affair projects for television and cinema winning awards and critical acclaim. Last two Productions – "Lod between Hope and Despair" and "Leibowitz - Faith Country and Man" Received



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outstanding ovations from critics and viewers and were considered to be rare and unprecedented in Israeli television. Lod was awarded Best Documentary series in the Israeli Television awards and The Israeli Documentary Awards for 2013. He is a member of the Israeli Documentary Filmmakers Forum and served as its chairman between 2010-2013.

**Wolf Iro:** Director of the Goethe-Institut Israel, Iro wrote his PhD on the Russian-Jewish writer Isaak Babel. He worked as head of cultural programs of the Goethe-Institut for Eastern Europe and Central Asia from 2009-2014.

**Further information: Goethe-Institut Israel, Tel. 03-6060501/6/8**